

# FROZEN FILM FESTIVAL

The San Francisco Frozen Film Fest (SFFFF) is a Nonprofit 501(c)(3) organization founded in 2006 that is dedicated to creating avenues for independent filmmakers, youth, filmmakers of conscience, and artists from underserved communities to come together and exhibit their work to the widest possible audience.

13TH ANNUAL SFFFESTIVAL 2019



J U L Y 1 7 1 8 1 9 2 0 2 1

AT PIANO FIGHT & THE ROXIE THEATER

## Wednesday, July 17th - PianoFight, SF

### *Best Virtual Reality Screenings*

- “Everest” (11 min) - Jonathan Griffith

Follow Sherpa Tenji as he attempts to climb Mt Everest without the use of bottled oxygen, something that only 175 people have done before.



From “Everest”

- “Thin Line” (9 min) -Rony Kahana

Thin Line is a mobile VR experience that immerses the player in a woman's personal experience as she is dealing with an unplanned pregnancy.

- “En Machina” (12 min) -Liam Brady

Two inventors, Steve and Steve, create the world's first true artificial intelligence in their garage.

- “Tower of Babel by the Sea” (14 min) -Feng Wei-Jung

Adapted from part two of Johann Wolfgang von Goethe's tragic play 'Faust,' the film uses Mephistopheles as the prototype of its antagonist. In the film, the modern Faust, who is ever-changing in his outward appearance, yearns at fulfilling his sense of self.

- “Eyeledian” (3 min) -Ryan Murray

Eyelydian is a 360° video that uses abstraction, animated geometric patterning, and photographic images to call to mind the colors, patterns, and visions seen as light filters through closed eyelids.

- “Le Cinema- Tragicomedia” (Music Video) (4 min) -Vadim Lasva
- “Spaces Private” (2 min) -Rebecca Ormond

Spaces\_Private is a 360° stereoscopic VR experience exploring time in relationship to space. The viewer is placed into the middle of a small private backyard where floating “seasonal” windows push forward or retreat on the stereoscopic Z axis as a small dog chases her ball all around them in linear time on the X & Y Axis.

- “Tombeaux” (Video Game) -Dave Beck

A short, interactive historical narrative experience set in a historically accurate 3D environment. Explore the convergence between cultures and the environment across a few hundred years of American history.

### *Best International Shorts of 2018, Part 1: 10:00 PM - (109 mins)*

- “Short Wave” (15 min) -Mohamad Esmaeeli

Early in the morning, a worker, tired of night work, comes back home. The speech of a dictator from a loudspeaker in the street disturbs his rest. He decides to stifle the annoying noise as best he can, but on this path, he loses himself.

- “Bright Side in D Minor” (19 min) -Joan Marc Zapata

After the death of their son, a broken marriage travels to Switzerland to bring back his body. There they will embark on an emotional journey of grief, love and despair.



From "Bright Side in D Minor"

- "Rhino" (20 min) -Arin Pourmohamad

An elderly couple lives alone in a house. The man has Alzheimer's and the woman cares for him.

- "Atlanteans" (9 min) -Luis Juanes

A discussion reveals impossible desires that contradict the ideologies of Alex and his visitors. The situation becomes unbearable when the young boy is again alone with his desires and his perception distorts the world around.

- "Portrait of a Goan Collector" (13 min) -Agnelo Rodrigues

A man's passionate work of collecting artifacts comes to light, as it gains momentum and achieves the title of 'museum.'

- "Charito" (17 min) -David Furones

The obsession for not growing old pushes Charito to look for the best way to look after herself. She throws herself into the preservation method that she knows best, the one that's been always by her side and the one that went unnoticed. She doesn't obsess over Tupperware, she admires it.

- "Amen" (14 min) -Amr Moustafa

After her husband is unable to save their daughter a young mother struggles to find meaning in her life. When fighting becomes their new normal and she demands a divorce, the man knows there's only one thing that can save them.

- “Compulsive” (2 min) -Yousif Almanea

The ongoing struggle of the life a man with obsessive compulsive disorder (OCD). Our everyday chores and leisure become a battleground of self conscious versus a troubled mind.

## **Thursday, July 18th - PianoFight, SF**

*Feature and Shorty Documentaries: 7:00 PM - (151 mins)*

- “Sense and Nonsense” (Feature) (65 min) -Tim Soter

An extended version of Tom Soter's 2013 documentary on improvisation, which includes about 25 minutes of additional footage. The film offers a look at the history and techniques of improvisational comedy, told by veteran improvisers and illustrated with performance clips.

- “14 + 2 Days” (19 min) -Erfan Ghasempour

A worker the Gulf gas platforms plans to hold his wedding ceremony in two weeks. However, the difficult conditions of the sea climate challenge the plans.



From “14 + 2”

- “Inhaling Red” (3 min) -Scott Allan Pardue

As project manager, Cynthia Abella prepares to give a critical presentation to secure funding from company executives, but what happens when things don't go according to plan...

- “How to be o.k.” (13 min) -Graham Halstead

After an awkward coming out confession to his conservative grandfather, a young man tries to figure out how to live in his own skin.

- “The Arc of a Life” (Feature) (65 min) -Christian Doherty

The story of four friends, who met in grade school and began imagining a new world of Super-8 film, and audiotapes. The movie examines their creative endeavors and follows their lives as friends, coping with alcoholism, drug addiction, Parkinson's disease, and mental illness in an uplifting tale of a 50-year friendship.

## **Friday, July 19th- PianoFight**

*Feature Documentaries: 6:45 - (98 min)*

- “AB” (47 min) -Tim De Paepe

The first documentary about the lone American, Albert Bloch, of the revolutionary German art movement Der Blaue Reiter. The genius of little known Missouri-born painter and poet was rediscovered after his widow, Anna, unveiled his paintings in 1984. Since then, Bloch's art has stunned the international art community, provoking dialogue about his contribution to the birth and rise of modern art.



From "AB"

- "State-Less" (51 min) -Sharon Hoter Ishay

Five years documentation of Adi Khavous's life, an artist who chose a vagabond lifestyle. Adi left home in Israel and now lives in Canada as a solitary immigrant, pursuing his dream to breakthrough as a rock 'n' roll singer.

### **Friday, July 19th - Big Roxie**

*Best International Shorts and Animation : 9:15 PM - (95 min)*

- "La Capa Azul" (The Blue Cape) ( 5 min) -Alejandra Lopez

A young boy faces the challenge of saving his sickly grandfather during the devastation of Hurricane Maria.

- "Quiet Land Good People" (25 min) -Johannes Bachmann

Sybille, a headmistress and politician, is in the middle of an election campaign for municipal council president in her Swiss village when her son is accused by a classmate of mistreating her. Sybille has to choose between morality and career. Either way, her reputation in the community is at stake!

- "Typhoon" (18 min) -Mostafa Akbari

A father and his 9 year old son are janitors in a garden house, but one day, the owner of the garden intrusively visits and tries to throw them out.

- “Zombie Time” (Animation) (6 min) -Alfronso Fulgencio

Two zombies, one fate.

- “Blue Light” (19 min) -Alfonso Segura Ballesteros and Andres Malo Segura

V. has a new memory, BLUE LIGHT SYSTEM, that allows to store in an image archive good memories, blocking the negative ones. One day he finds an object from his past, an object that has a date prior to its registration in the system.

- Planet Earth Music Video (7 min) -Tarik Haddad

A frustrated stockbroker quits his job and travels the world in his quest to save the planet from human destruction.

- “The Theory of Sleep” (20 min) -Rubén Barbosa

Hypnotist David Leclerck has the best live show in the country. Tonight is the last big gig of the season. It is supposed to be the usual grand finale, but everything turns into a catharsis that David will execute accurately, sacrificing himself before his audience and dragging everyone down.



From “The Theory of Sleep”

**Saturday, July 20th**



## **Saturday @ Little Roxie**

### *Bay Area Local Shorts, Part 1: 12:30 PM - (97 min)*

- “Environmental Film” (Music Video) (7 min) -Tarik Haddad

A frustrated stockbroker quits his job and travels the world in his quest to save the planet from human destruction.

- “The Assassin’s Apprentice” (14 min) -Russ Emanuel

A coming of age story about Kaylee, an apprentice assassin, and her relationship with her trainer and handler. We follow Kaylee through the ups and downs of her first solo hit.

- “River Phoenix” (Music Video) (3 min) -Travis White

Music video for the song 'River Phoenix' by The Bumblin' Bones.

- “Equinox” (2 min)-Caroline Blair

A day in the life of a hill on the equinox.

- “Cheaper Than Therapy” (24 min) -Kindrid Parker

A day-in-the-life of a San Francisco comedian discovering and delivering a joke.

- “Swept Away” (12 min) -Thomas Grascoeur

Sometimes breaking up is the only way to break out. “Swept Away” touches on themes we can all relate to--the desire for independence vs. the need for connection, and how it's both scary and energizing to trade in security for adventure.

- “Firestorm” (15 min) -Coby LaFayette

A fire ecologist, a firefighter, a daughter and a radio personality talk about their experiences during the first 12 hours of the Wine Country Fires. Level-headed actions, emotional responses and a sense of community compelled these four people to do extraordinary things.

- “Your Favorite Color” (5 min) -Linda Mai Green

A pack of savage backwoods witches hunt down a man in the woods. Why? Because he's a man that breathes. Shot in Mendocino County in Northern California.



From “Your Favorite Color”

- “Remember” (4 min) -Niko Baumbach

A college student reflects on his life in this social commentary on texting and driving.

- “With Everything, Double” (10 mins) -James Riedel

Rea Rose (aka Double) is a 20 year old artist from the Bay Area, currently living in Oakland, who proves to herself every day that no obstacle can take away her passion.

### *Experimental Shorts, Part 1: 2:15 PM- (85 min)*

- “The Substitute” (16 min) -Ana Rodriguez Leon

In a world of silhouettes, a man meets his doppelgänger, a double that seems determined to take his place. Exploration of the concept of ‘unique’ versus ‘replica’ dichotomy on a subtle background of the transition from analogue to digital.

- “Origin” (13 min) -David Parella

An astronaut from an interstellar colony returns to Earth to discover why they lost contact.

- “Sluggish Life” (11 min)- Mohsen Mehri Deravi

A man lives alone in a dark house within millions of eggs; he wants to call someone but he does not succeed until the phone rings...

- “Smoke Through a Spider Web” (14 min) -Niranjan Raj Bhetwal

The film is set in the remote village of Nepal, where the society is still segregated by the system of caste and beliefs. Sabitri is a trained stove maker from a lower caste, but a family, afraid of the impurity of allowing the entry of such a caste, rejects Sabitri's plans to build a stove inside their home.

- "CORPS - A CORPS" (Music Video, 3 min) -Yoann Stehr

Based on explicit sexual texts, this music video is showing many erotic motion pictures. The goal: To show without really showing, to talk about sex by suggestion, then showing it bluntly.

- "Requiem" (4 min) -Juanma Juárez

Manuela Delgado awaits the arrival of some very special guests.



From "Requiem"

- "Polaroids. The Warehouse of Memory" (14 min) -Josu Venero

As Luis Buñuel said, 'Memory is constantly invaded by the imagination and dream world, and since there is a temptation to believe in the reality of the imaginary, we end up making truths of our lies.'

- "Untitled Ritual" (10 min) -Ruxandra Mitache

The sky is full of stars. Early in the morning, the lake is pink. A mountain, a particle of light, always precious, lost in the clouds, raining.

- "Ocean of Oblivion" (4 min) -Seong-Young Kim

A meditation on the Seoul tragedy.

- “Dog in the Woods” (5 min) -Christian Champan

A downtrodden house dog escapes into the woods at night to follow the psychedelic temptations of the natural world.

- “Juicy- See Me Now” (3 min) -Marion Castera

A girl trapped in a man trapped in a dream.

*Best Dramatic Shorts, Part 1: 3:50 PM - (60 min)*

- “La Capa Azul” (The Blue Cape) ( 5 min) -Alejandra Lopez

A young boy faces the challenge of saving his sickly grandfather during the devastation of Hurricane Maria.



From “La Capa Azul”

- “8” (Student, 17 min) -Gabriele Fabbro

A selfish and sexist billiard player, that hustles for living, struggles to seduce a quiet woman pool master inside an isolated saloon in New Mexico.

- “Heroes” (8 min) -Pablo Machado Cascón

An average guy driving his car comes across a woman being assaulted. He is torn between his instinct to ignore the scene and drive on, or sum up his courage and become a hero.

- “Open Breakups” (3 min) -Juan Carlevaris

One break-up. Many doubts.

- “Reece” (Student, 9 min) -Dusan Brown

With increasing violence in his neighborhood, a young man, Reece, fights for his community regardless of the consequences.

- “The Epidemic” (10 min) -Pablo Conde

A journalist has achieved a great exclusive: the government has a secret plan to solve the problem of pensions through the flu vaccine...

- “My Brother Juan” (9 min) -Cristina and Maria José Martín Barcelona

Ana is a 6 years old girl who is undergoing child therapy. Over time, she reveals details about her older brother, Juan, to the psychologist.

*Best International Shorts, Part 2: 5:00 PM- (62 min)*

- “Parking” (9 min) Ahmad Seyfipour

While attempting to rob a garage, a man encounters two men have an affair inside a parked car. He leverages this information to rob from them, too, as they risk significant jail time and humiliation if revealed to be homosexual.



From “Parking”

- “Are You Volleyball?” (15 min) -Mohammad Bakhshi

A group of Arabian asylum seekers arrive at an English-spoken country border. A conflict with the border soldiers ensues.

- “Mamie” (10 min)- Benoit Monney

Worried about the health of his grandmother who doesn't recognize him anymore, Antoine pays her a visit to attempt to bring her memory back.

- “Withered” (16 min) -Carlos Riopérez

Julia, an emerging painter, is going through a complicated moment in her life. During the following months, Julia tries to recompose herself. At the same time as she meets Aitor, a kind art dealer.

- “Low Tide” (14 min) - Ian Hunt Duffy (Ireland)

A boy is excited about heading out to sea on a father-son fishing trip, but his father may have more sinister intentions.

*Best Animated Shorts of 2018, Collection 1: 6:15 PM - (74 min)*

- “Camile” (7 min) -Rémy Clarke

Laure must replace a deceased swimmer in the relay swim team. The qualifiers are near and the team worries about their chances at winning; the grief and stress pushes Laura to obsess over the one she replaces, Camille.

- “I’m going out for cigarettes” (13 min) -Osman Cerfon

Jonathan, twelve years old, lives with his sister, his mother, and also some men. They all have the same face and nest in closets, drawers, the TV set, etc...



From “I’m going out for cigarettes”

- “Zombie Time” (6 min) -Alfronso Fulgencio

Two zombies, one fate.

- “Swan Lake” (9 min) -Saeed Mayahy and Hamid Jamali

The story of two swans which fall in love.

- “Monsters Walking” (1 min) -Diego Porral Soldevilla

A short film about monsters that walk.

- “Carlotta’s Face” (5 min) -Valentin Riedl

Carlotta learns about a rare, untreatable deficit of her brain.

- “Balance” (3 min) -Barzan Rostrami

A story about soldiers who sacrifice their lives in order to allow future generations live in peace.

- “Starvation” (7 min) -Zahra Rostampour

A hungry wolf gets stuck in stereotypes about being the antagonist. She must flee when accused her to violence and murder.

- “Rules of Play” (7 min) -Merlin Flügel

A group of tired playground visitors meet at night for a last contest.

- “Memo” (4 min) -Julien Becquer

Louis, a retired man, resists the overprotection of his daughter, Nina, to maintain his independence.

- “Clemence’s Afternoon” (10 min) -Lénaïg Le Moigne

Clemence and her parents take part in a large country picnic. Clemence joins the other children who are already playing away from adults, but it does not play out the way she hopes.

- “Don’t Croak” (2 min) -Daun Kim

An agile long-legged frog escapes from being dissected by a frenzied and determined 12 years old girl.

*Best Comedic Shorts: 7:45 PM- (77 min)*

- “Windows of Sir Alvaro Cifuentes Fresnadillo” (12 min) -Maria Guerra

After the sudden death of Alvaro, Julia, "his widow", watches the body in the conjugal home. She is surprised by an unpleasant visit. Susana, "his widow," comes with the legitimate intention of saying goodbye to him.

- “White” (14 min) -David Moya

White Man arrives to the Transition Centre Plus after dying of food poisoning in a cruise. There he is informed that he cannot be white in his next life. This triggers a ridiculous but insightful conversation about what it is to be white and its undeserved privileges.

- “When It’s Good” (10 min) -Ross Everett Bercun

A conservative man on the mend of a breakup reluctantly goes on a blind date with an opinionated free-spirit.

- “The Dick Pickford Detective Agency” (5 min) -Josephine Green Zhang

Dick Pickford and her ragtag group of lady detectives help the once desperate femme fatale, Vee Cooter, solve a case: Who sent her anonymous dick pics?



- “The Master of Cuchillo” (11 min) -Rodridgo Sebastian Gonzalez

Timoteo, a chef, has an obsession for juggling knives, despite previously losing of one of his fingers to the habit.

- “Evströnger” (3 min) -Silvia Conesa

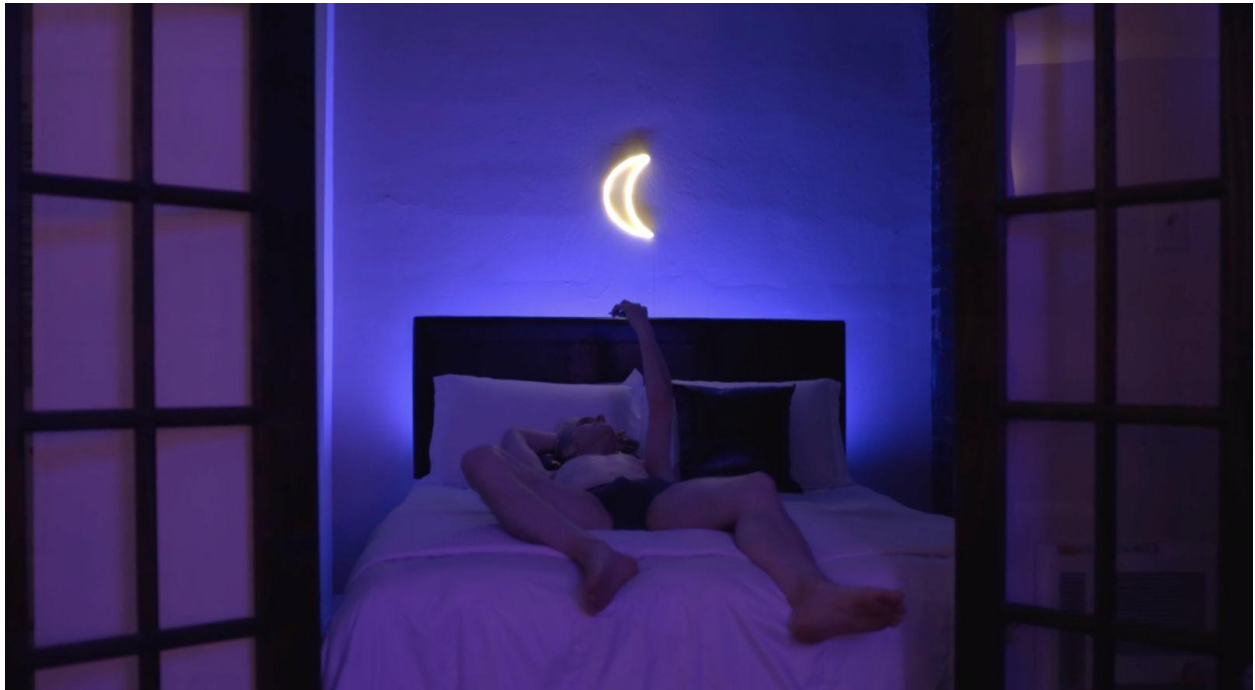
Marta and David are a couple politically committed and somewhat anti-capitalist. However, when the two are given a piece of furniture to assemble from a well-known Scandinavian brand, they must decide whether to follow the instructions to the letter. Will will they escape from the diabolical capitalist loop that grips us all?

- “Gummy Power” (5 min) -Brian Cheng

An action spectacle presented by UCSD Wushu's Brian Cheng, Darren Deng, and Bobby Reilly shot at UCSD.

- “Thirst Trap” (4 min) -Steve Flavin

As a vampire looks for his next hookup on a gay dating app, his night takes an unexpected turn.



From “Thirst Trap”

- “We Got a Monkey’s Paw” (8 min) -Aaron Pagniano

Zack and Jakki are you typical “odd couple” roommates. Jakki likes staying in, reading a good book now and again; while Zack has other hobbies like waking the dead. Things get hairy when Zack convinces Jakki to spend the day making wishes on a Monkey’s Paw.

- “Maelstrøm” (3 min) -Carlos Gómez-Trigo

Karl spins the spoon from his coffee. Something spins even faster inside Tony's head.

- “Still Life” (2 min) -Jennifer Dean

A short-short film celebrating the art that keeps us sane even when life makes us crazy.

### *Best Animated Shorts of 2018, Collection 2: 9:15 PM- (93 min)*

- “Bystander” (3 min) -Mohsen Bagheri Dastgerdi

Human-like people which do not accept diversities and seek its annihilation.

- “Bloeistraat 11” (9 min) -Nienke Deutz

Inseparable best friends spend their last summer holiday of childhood amusing themselves around the house. As summer progresses their bodies start to morph, and awkwardness descends on their friendship. Puberty seems determined to interrupt their bond.

- “Fuse” (7 min) -Shadi Adib

A mouse trap snaps shut, a market place awakens. A group of men heatedly discuss how to kill the animal in the little box.

- “Icons” (5 min) -Ronnie Cramer

Five hundred years of world art in five minutes, featuring three dozen iconic works rendered with nylon-tip pen and animated old school style. Made up of 2,500 individual drawings, with a musical soundtrack created by the artist.

- “Beeju” (3 min) -Brian Cheng

In a world where knights are armed with the forces of Chi, Shao and Morhan must arrive in Nawia within one day as Soma's army approaches.

- “Bacchus” (5 min)-Rikke Alma Krogshave Planeta

Alex, a young woman bored with modern life, is lured by Bacchus into a colorful and mysterious world to explore her deepest desires.

- “Pioneers” (5 min)-Benjamin Bernon

During the USSR space race, Macha and Vassily work secretly on a special project...

- “Creature From the Lake” (5 min)-Renata Antunez

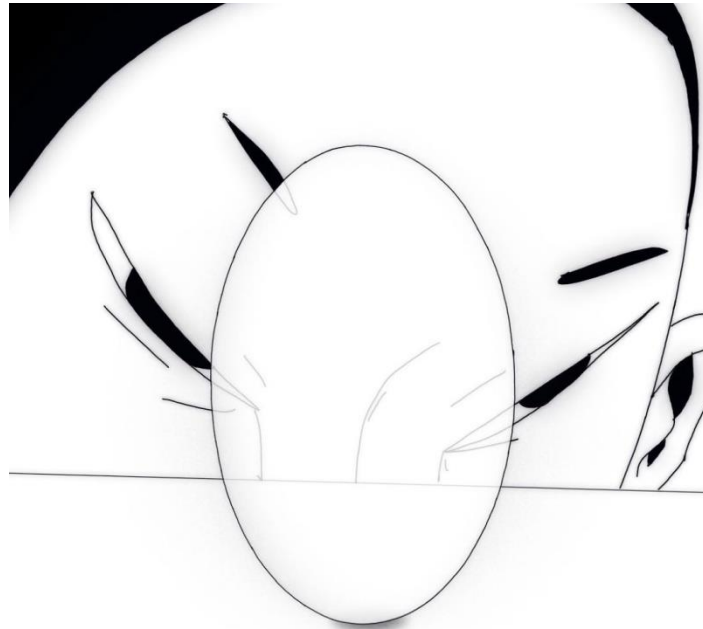
In the 80s, a manly and experienced monster hunter hero of a low-budget TV show, followed by his fat cowardly camerawoman go to a remote lake on the night of a full moon, when mysterious disappearances tend to occur...

- “Parfum Fraise” (6 min) -Alix Arrault

Makoto is doing his best to raise his 7 years old son Kazuki. Despite his best intentions, the violence that was once his life comes back to bite him, and he will have no choice but to face it before the eyes of his son.

- “Egg” (12 min) -Martina Scarpelli

A woman is locked in her home with an egg, which she is both attracted to and scared of. She eats the egg, she repents. She kills it. She lets the egg die of hunger.



From “Egg”

- “In the Belly with Rus + Chelli: Pie, Pie, Pie” (10 min) -Tom Yamamoto

Rus and Chelli think they found a shortcut to the easy life by winning the city's pie contest. Little do they know, bakin' ain't easy.

- “Grand Canyons” (10 min) -Alain Biet

Superimposed, condensed, multiplied, thousands of documentary drawings in successive series come to life on the screen, composing a veritable visual symphony of everyday objects.

- “Burn Out” (5 min) -Cecilia Carre

Stella, a space mechanic, has broken down on a desert planet. While in despair, a little girl appears out of nowhere. Following the child into a tunnel, she discovers a cave full of objects that belonged to her, reminding her of the dreams she has left behind.

- “The Boy Can See the Wind” (5 min) -Kien Tran

Five-year-old Danny, a recent Mexican immigrant, is not socialising with local youngsters and lives in his dream-world of flying. His mother dismisses this obsession as a childhood phase, while Grandmother encourages and tells him a story.

*Best Surf and Skate Films: 11:00 PM- (42 min)*

- “Skating Cuba” (8 min) -Matt Jeffery

Short documentary showcasing the first mini ramp build in Havana, Cuba.



From “Skating Cuba”

- “Belles of the Swells” (4 min) -Mary Piller

A women's longboard surfing sampler.

- “The Winter Surf 2” (21 min) -Donggi Kim

This film centers around stories about five different surfers who surf in the winter on the east coast of South Korea. With multiple interviews as well as images of how they overcome their difficulties and enjoy the surf in the winter, it shows how important it is to have passion in your life.

- “Sun Valley” (5 min) -Rachel Wolak-Frank

A young skater sets out on a desert road trip to find closure.

- “Voyager” (4 min) -Victor Rodrigues deSouza

Soul surfer Andre Serrano flows through the Indonesian islands to discover the biggest journey he can get is the exploration of himself.

## **Saturday @ PianoFight, SF**

*Feature and Short Documentaries: 7:00 PM- (81 mins)*

- “Birch” (15 min) -Paisley Valentine Walsh

Jed lives in the house that he and his wife never finished restoring. Now a single parent, he struggles to get through the routine of rural life with two young children. All obstacles are heightened when their dog 'Bear' goes missing and Jed fights to bring stability back to his home.

- “As Sweet” (11 min) -Emily Packer

A live, participatory documentary about intergenerational assimilation, and a Rose by any other name. Please note: the film screener has captions that stand in place of the majority of the "live" elements.

- “Hream” (55 min) -Geoffrey Hug

Join Doug Hream Blunt, a 30+ year career male nurse and musician, as he embarks on a world tour, playing his first shows ever outside of Luguna Honda Hospital, joined by the likes of David Byrne of the Talking Heads.



From "Hream"

## **Sunday, July 21st - Little Roxie**

### *Best Bay Area Local Shorts, Part 2: 12:30 PM- (75 min)*

- "The Shame of Point Reyes" (35 min) -Skyler Thomas

A nature enthusiast begins to notice strange things taking place within his favorite national park, which inspires him to embark on an amateur investigation. What he discovers is a highly controversial and political battle between private ranching and preservation of wildlife.

- "Uncle Frank's House: An American Dream" (24 min) -Kathy Drasky

Take a tour of Detroit, America's Motor City, from the 1920s through today with filmmaker Kathy Drasky as she searches for a home once owned by her great uncle. While Drasky gets a few tips from her Dad, it is her search beyond an address that reveals the heart of this troubled city.



From "Uncle Frank's House: An American Dream"

- "Panas" (2 min) -Claudia Cardia

Inspired by an old Sardinian myth, this short highlights a relationship between mother and daughter within a timeless past. Panas was the name used for women who died giving birth, a kind of death considered impure in the past. For this reason, these women were condemned to stay on Earth for 7 years washing the clothes of their newborn on a river, every night.

- "Last Call" (12 min) -Brent Buda

Gracie returns home to find her recovering drug addict sister murdered. The only clue is a match box from a dingy dive bar called "The Dandelion". With no help from the police, Gracie takes matters into her own hands to solve the mystery of her sister's death.

- "Don't Call It 'Frisco'" (1 min) -Matt Dutcher

DJI Inspire 2 drone footage of San Francisco over a two-day period. "Callmeister" -Sage Christian Drake

- "Callmeister" (1 min) -Sage Chrisitan Drake

A young woman faces her telephobia and does whatever it takes to overcome it.

*Best Experimental Shorts, Part 2: 2 PM- (79 min)*

- “Where Dreams Rest” (15 min) -Elaine Wong

In this poetic, impressionistic, realistic coming-of-age film, Ah Wei, a young woman from rural China, decides to cross the US-Mexico border through the underground tunnel to reunite with her husband in the United States. She soon realizes the journey is not about the crossing, but about mending the discrepancies between expectations and reality once she gets there.

- “Yellow Line” (14 min) -Simon Rouby

A flight over the desert leads us to an intriguing encounter: a highway, splitting the landscape. In its center, a bright, dazzling yellow line.

- “Shooting Crows” (20 min) -Christine Hürzeler

A park in the fog. Crows flap and caw. A homeless man sleeps between the trees. Now and then a crow is shot: as a deterrent. The crows rally after every shot. A woman disappears. The police gather evidence. What is really going on? Are reality and imagination slowly blurring?

- “I Am He Who Created Himself” (3 min) -Emma Penaz Eisner

Joining with his shadow, the first god creates himself, the progenitor of humanity. This surrealistic film intermixes stop motion animation, time lapse photography, and live action sequences to re-imagine one of the paradigmatic creation myths recorded in antiquity.

- “Never Been to War: Music Video” (4 min) -Derek Selinger

“Never Been to War” communicates a sense of gratitude and innocence that is afforded to us because of the sacrifices of our Armed Forces Service Members.

- “I Made this Film to Watch Snow” (15 min) -Yuhe Yao

This film includes two parts. After watching the first part, the audience will be confused, but will get answers in the second part. The whole film is self-critique.

- “BORN” (17 min) -Leonardo Perez Garcia

Abelardo, tired of his daily fight with life, wants to leave everything behind and be free. But his adventure towards the unknown is hindered by the emergence of a deep-rooted suffering in his Self. A strange creature appears to show him that the only possible way out is facing his fears.





From "BORN"

- "Kiss Me Malibu" (4 min) -Mikel Arraiz

Horror-comedy film about the insecurities and overthinking that TV shows, religion, culture and belief systems create in us during male-female relationships and in courtship. It makes fun of us and the roles we take in that process, without making any moral judgements. The story is narrated through a song.

*Best Dramatic Shorts, Part 2: 3:20 PM- (98 min)*

- "A Rock and a Hard Place" (11 min) -Tricia Mcleod

A young father is reminded by his daughter that there is always room to show kindness to others.

- "It Rains Slowly" (15 min) -Saeid Nejati

The students in a village must help to their teacher.

- "Way Out" (22 min) -Liv Li

Farm girl Felice struggles between leaving home for her photography dream and taking on the farm land that has been her family legacy for generations.

- "In His Place" (24 min) -Ofir Feldman

Omar arrives to his parents' house with the baby girl of his beloved, Ma'ayan, who has passed away. The unexpected visit opens Omar's wounds and brings up the old tension between him and his parents.

- “BORA BORA” (14 min) -Agustina Figueras

Seeking to escape her past life, Julia moves into a new building, where everything and everyone seems to plot against her. An elderly neighbour, Rosita, presents her with a reality she is trying to avoid: motherhood, marriage or a lack thereof. But can an alliance between the two women save Julia from this limbo, or is it already too late?



From “BORA BORA”

- “House Hunting” (7 min) -Patrick Andrew Higgins

Hunters sneak inside our homes to steal our most private moments and anonymously post the video for all the world to see.

- “Lakeshore Blues” (5 min) -Vivian Ip

Stranded in the wilderness during a road trip, two friends are forced to confront their past feelings and salvage what remains of their friendship.

### *Environmental Docs: 5:20PM- (87 min)*

- “Oso, Wild Vision from Asturias” (52 min) -Munier Vincent

Dive into the landscape and environment of Cantabrian Mountains in Asturias, Spain, as we learn about the local ecosystems and the humans who try to live unobtrusively within them.



From "Oso, Wild Vision from Asturias"

- "Legacy" (7 min) -Barry Mitchell

The story of the world we lost.

- "A to Z: A New Approach to Funding Forest Restoration" (13 min) -Jeff Ostenson

The Colville National forest once stood tall and healthy. But like most of our western forests, years of old growth harvesting and the whole-sale removal of all natural wildfire transformed it into a powder keg waiting to go up in flames. Join a group of foresters, ecologists and even a timber company who together find a new way to fund the vital restoration of our National Forests.

- "Tales of the Circle Keys" (15 min) -Diq Diamond

A screenplay writer is obsessed with a character that he has created and soon cannot distinguish between dreams and reality, forcing him to search for a strange musical instrument that might lead him to the answers.

*Best Short Documentaries: 7:00 PM- (108 min)*

- "Danny's Super 8" (4 min) -Colin Russell and Alec Rodrigues

A look into the work of underground filmmaker Danny Plotnick and his love for Super-8 film.

- “NicoTeen” (7 min) -Ethan J Lee

As seen from the eyes of high school students, NicoTeen gives an unbiased and raw perspective from two high school friends (Ryan and Kia) on their experiences vaping. Deep insights began to emerge through their eyes: the complexities of vaping culture, trends and fads, favorite flavors, and the social bonds that form.

- “The Maze” (24 min) -Serginho Roosblad

The MacArthur Maze is one of the most important freeway interchanges in the state of California. As the gateway to one of the nation's busiest bridges, the Bay Bridge that connects San Francisco with the East Bay, it allows 300,000 vehicles each day to travel to all four corners of the Bay Area and beyond. But the Maze also cuts through four distinct landscapes that each tell a story of separation and connection.

- “Out of the Pills” (14 min) -Casey McCracken

As opioid addiction ravages the nation, West Virginia finds itself at the center of the storm. In Fayetteville, WV, Cliff Massey rebuilds his life and dreams of the day he can regain custody of his daughter. Captain Mark Strickland of the Charleston Fire Department battles the carnage he sees devastating the community first hand. Despite their distinct perspectives, these two men share the same goal – to see West Virginians rise out of the pills.

- “Mar” (3 min) -Felix Colomer

Paula is in the subway, taking part in a radio show contest to win 1,000 euros, when she receives the surprise help of a stranger. Only three minutes are necessary to change a life.

- “A Theoretical Film” (13 min) -Nguyen Hong Quan

A 13 minute short doc about relationship between Bailint (a 14 year-old disabled boy who needed amyotrophic lateral sclerosis and must use a wheelchair) and his devoted mother. He wishes to become a computer programmer and research UFOs.

- “Bruno Jumps” (11 min) -Mirna Everhard

Bruno travels with a troubled past, 3 bags and his dog Kazuza from place to place; Jumping wherever he can, counting on his parachute to stay safe. The film is a journey into the world of BASE jumping, exploring how Bruno's redemption is simultaneously his biggest menace.

- “Footstep” (20 min) -Haydar Demirtas (Iran)

Hosyar Ali has been voluntarily cleaning mines that are spread all across the Iran – Iraq borderline for 28 years. We follow his footsteps in his home, in the borderline and in the graves of his son, his brother and his legs.



From "Footstep"

- "Finish Line" (12 min)-Saeed Mayahy

An Iranian athlete tries to return from an accident, but faces challenges from her government when she does not agree to compete with a hijab in international events.

*Science Fiction and Horror: 9:00 PM- (132 min)*

- "Fears" (5 min) -Germán Sancho

Fears creep into a little girl in her room before she goes to sleep and the lights turn off. Her father tries patiently to calm her; but to no avail, as a frightening truth hides in plain sight.

- "Stigma" (14 min) -David Velduque

It's friday night, the bell rings and Alex opens the door to the worst of his fears.



From "Stigma"

- "Cargo" (16 min) -Abhilash Chandra

A disheartened 12 year old boy encounters a dark supernatural force resting inside the cargo his unassuming father transports from the depths of a Malaysian palm oil plantation.

- "Nothing Important" (15 min) -Tara Fitzgerald

A modern day psychological horror, "Nothing Important" is the chilling tale of one woman's efforts to steal her life back from her lonely female neighbour.

- "Unskin" (15 min) -Elcid Aseai

When a young man reveals his job interviewer, an eerie narrative about a mysterious hooded figure who abducts and transfigures corrupted mortals, the interviewer is left with two defining choices: change his ways for the better or become unskinned.

- "Sombra City" (10 min) -Elias Plagianos

In the year 2037, a corporate assassin revisits a city lost in time and the love he left behind.

- "This Will End Badly" (14 min) -Luis Tapia

A boys night out between AJ, Brad, and Carl goes badly when AJ's new girlfriend Dawn turns up unexpectedly. Dawn happens to be a zombie, and when she murders Carl in the bar bathroom, it has disastrous consequences for her relationship with AJ.

- "Golden Gate" (24 min) -William Brown

Comprising clips from 43 different films, this essay-film explores the history and meaning of the Golden Gate Bridge in cinema.

- “The Endless” (4 min) -Edouard Calema

At the top of a tower high above the clouds, a technician is drawn towards a mysterious phenomenon in the sky.

- “La Guarida” (The Den) (15 min) -Iaga de Soto

Mario is driving under the rain. It’s dark in a lonely road. Suddenly he has to stop. In the middle of the way there’s a woman. She is disorientated and covered in blood. She doesn’t remember where she’s been or what happened to her.

- “Hot Dog” (7 min) –T.J. Yoshizaki

In the crime capital of the world, LAPD officer Morgan was having a just another 'regular' bad day in the line of duty. Or not.