



SANFRANCISCO  
FROZENFILM  
FESTIVAL

## SFFFF2020 Festival Preview

**Today is the day! Films are now ready to be streamed on-demand for a limited time!** We are so excited to make these amazing independent films available to you on-demand starting now through July 13th! We have handpicked a program for you that we are sure you will enjoy. SFFFF2020 includes incredible independent films from: the USA, UK, Philippines, Spain, Canada, Taiwan, Ukraine, Iran, Peru, Japan, Columbia, Germany, Russia, France, Singapore, Argentina, Sweden and more!





## ANNA

Living in war-torn Eastern Ukraine, Anna is an aging single mother who is desperate for a change. Lured by a radio advertisement, she goes to party with a group of American men who are touring the country, searching for love. Nominated for a short Palme d'Or, TIFF, AFI Fest + dozens of selections and awards. Currently, BAFTA shortlisted. BIFA award for Best British Short Film.

Director - Dekel Berenson



## 2nd Class

Charlotte has got a new job as a second grade teacher. One night she is attacked by a nazi and is severely injured. When she comes back to her students she discovers that one of her students is the son of that nazi.

Director - JIMMY OLSSON



## TREE

In the end, after so many years, Estrella will be able to rest.

Director - María Algora



## BURQA CITY

Souleymane and Leila just got married, for better or for worse. The better is that they love each other very much. The worse is that they live in an absurd and kafkaesque country.

Director - FABRICE BRACQ



# The Uncanny Valley

Written and Directed  
by Ian Vardy

Running time: 15:31  
Genre: Sci-Fi, Dystopian, Fiction  
Year: 2019  
Country of Origin: Canada  
Format: 2:35

## The Uncanny Valley

5 months after the internet has stopped working, Aley, a misguided internet entrepreneur battles depression and suicide. As she discovers a new internet, she reflects on the connections she has lost and the connections we need.

Director - Ian Vardy



## Taiwanese Cha Cha Cha

Two young girls set out for a secret journey against their parents' will in order to reconnect back with their grandparents. Their encounter encourages each other, turning the ridiculed and doubted journey into a meaningful and unexpected adventure.

Director - YuHui (Judie) Yang



## Metro6

Today is an important day for Zak, but everything is going horribly wrong. (When his car won't start), he has no choice but to use public transportation. During his 8-minute bus ride, Zak goes through a deeply personal metamorphosis and comes to realize the true value of human interaction. Metro6 takes place in a world in which all necessities can be delivered without any human interaction. Digital convenience has eroded the need for day-to-day human connections—even ride share drivers are being replaced by autonomous driving solutions. Below the comedic surface of public transportation lies a warning for all of us living in the convenience-uber-alles 21st century to not lose the importance of human connections. As Zak becomes more socially aware and appreciative of his diverse community, so do we.



## Ties

There is a strong connection between parents and their child. A young woman leaves the parental home to see the world. But the world of her parents is so tightly connected with her that by leaving, she puts it at risk. It turns out that this connection can be also destructive.

Director - DINA VELIKOVSKAYA



Director - Geoff Hecht



## Anansi

Potion master, Anansi, is a man of many faces. Which face will he show an innocent boy in search of a potion for his sick father?

Director - Elliot Gibson



## 24

24 is an experimental documentary and animated retrospective of a young man born between different cultures, it depicts moments of memory through short vignettes of the past; Alongside an evolving abstracted animation that grows in complexity. The film tackles issues of culture, memory and trauma through the lens of a person born between identities. The entire film has a strong theoretical base around the number 24.

Director - Brian Yulo Ng



## SKY BLUE SKIN

-JEFF BUCKLEY - SONY LEGACY

Director - MARION CASTERA



## IAN, A MOVING STORY

Ian was born with cerebral palsy. Like all kids, he wants to have friends, but discrimination and bullying keep him from his beloved playground. Ian won't give up easily, accomplishing something that will surprise everyone.

Director - ABEL GOLDFARB



## When All That's Left is Love

The emotionally gripping story of a wife's determination to care for her Alzheimer's-stricken husband in their home. With unprecedented, behind-the-scenes access, the film reveals the toll that the disease takes on families coping with Alzheimer's, while also showcasing the power of love that sustains both patients and caregivers.

Director - Eric Gordon



## TellTale

A man who holds too many secrets goes to confess to a sacred tree...

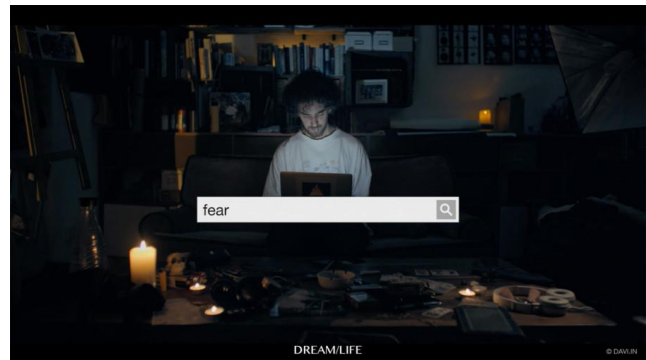
Director - Fu Yang



## We\_Sounds

As human beings, we can't seem to be able to get over our differences. But, are we really all that different? We\_sounds; we're all but the same.

Director - David Carrizales



## DREAM/LIFE

A young man escapes his routine to find out what he truly wants in life. His friends refuse to participate in his endeavor, so he goes alone and arrives further than he ever would have dared to dream.

Director - DAVID AUFDEMBRINKE



## Places

In Places we explore the limits of time and its course. It captures the trip to different instants, always from the same place, expanding the possibilities of the ellipsis and giving birth to an artistic universe that evokes memories using always the same spacial coordinates.

Director - CLAUDIA BARRAL MAGAZ



### Let the Blonde Sing

An intimate look into a small community in Alaska through the eyes of Beverly Sue Waltz, the bartender of the only bar open all-year-round.

Born in Texas, Beverly had dreams of becoming a country singer and traveled around the US performing at a young age. Pregnant at 15 and escaping a troublesome relationship, Beverly found herself in a small Alaskan town where she cares for her community that gathers in the Anchor Inn bar, occasionally singing on the bar's stage that was built for her.

Director - Rachel Knoll

## SECOND SIGHT

Nestled in the rice fields of the Philippines, a family faces the life-inhibiting consequences of blindness until a doctor visits the village and gives the gift of sight in under ten minutes.

Director - COLE SAX



### OUT OF PLASTIC

"Out of Plastic" is a documentary film that sets out to explore the obscure depths of plastics in the Mediterranean. The film is set in the Balearic Islands, and offers viewers a moment to reflect on the profound presence of plastic in our lives and in our natural environment. The film also offers sweeping landscapes and mystic ocean depths - the point-of-encounter between man and nature – and intends to demonstrate how our over consumption of single-use plastic has tipped the scales, to the detriment of nature, and ultimately ourselves.

Director - Line Hadsbjerg





## Howling

A few years back, a video of stray dogs being killed by acid injection by council workers in Shiraz(Iran) went viral. Nobody took responsibility for the action. The murderer was interviewed in this film.

Director - Parsa Bozorgani



## Skate in Tokyo

Skate in Tokyo is a short documentary film about skateboarding & its scene in Tokyo. An exploration of the nature of skateboarding, and what its inclusion in the 2020 Tokyo Olympics means for the sport. Told through the stories of a collection of local Japanese skaters.

Director - Steffan Griffiths



## Grandpa Fire

A girl born in the West but with Peruvian roots, teaches us through the memory and teachings of her Peruvian grandfather the importance of the oral tradition, culture, stories and roots of her people. Through the voice of the girl we enter into the thoughts of the grandfather to maintain their culture and origin.

Director - Alfonso O Donnell Gonzalez de Castejon



## The Pantheon of Queer Mythology VR

A window into the worlds of a collective of Queer Deities that propose a way to question, empathize, celebrate, repent, resist, consume, abstract, identify, regenerate, and love.

Director - Enrique Agudo



**Need Tickets?** Get an all festival pass to see all the films for \$20.00 suggested donation or give what you can.

[Buy Tickets](#)

## Support The San Francisco Frozen Film Festival

As a steward of independent film and art for the big screen and stage the S.F. Frozen Film Festival provides opportunities and preserves space for artists in film, music, animation, film composing, and digital media to connect and thrive. Your gift goes directly to supporting artists and educating emerging talent through our thought provoking media programs and festival events. Donate today.

[Donate Today](#)

## Thank You For Supporting The Arts

The San Francisco Frozen Film Festival (SFFFF) is a Nonprofit 501(c)(3) organization founded in 2006 that is dedicated to creating avenues for independent filmmakers, youth, filmmakers of conscience, and artists from underserved communities to come together and exhibit their work to the widest possible audience.

[Learn About Our Mission](#)

San Francisco Frozen Film Festival  
[www.frozenfilmfestival.com](http://www.frozenfilmfestival.com)

